



Bâtissons ensemble

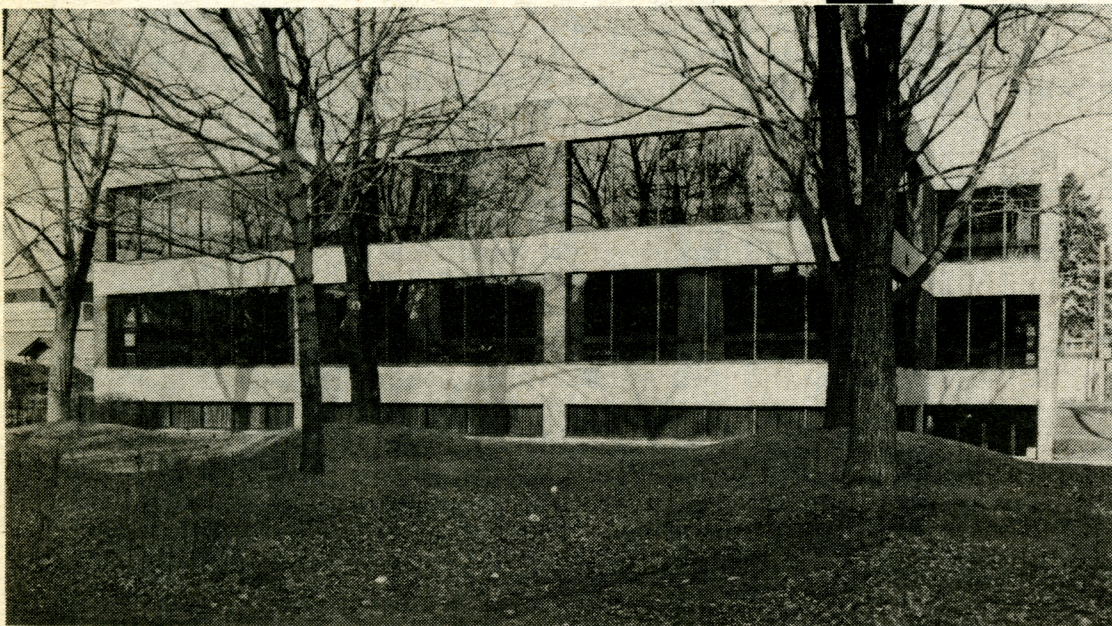


Building together

Concordia University, Montreal, Quebec

The thursday report

Volume 7 Number 11
November 10, 1983



Campus Centre to celebrate 10th anniversary

By Melanie Hicks

You're invited to a weeklong birthday party. This year the Loyola Campus Centre is celebrating its tenth anniversary. To commemorate this event, festivities have been planned for November 14th to 18th. Throughout the school week there will be daily entertainment in the form of bands, clowns and birthday paraphernalia.

Monday, November 14 is Trivial Pursuit Night in the Main Lounge with live entertainment in the Wolf and Kettle Pub. For Tuesday the 15th a Dream Price Night is planned in the evening where sale prices will make you think we're in 1973, on Wednesday the 16th the Campus Centre will feature live entertainment during lunch hour as well as a Jazz Concert in the evening, and also on Wednesday, "Free Play Day in the Games Room" is guaranteed not to put a dent in your pocket. The highlight of the festivities takes place the following night, Thursday the 17th, with the Campus Centre's 10th Birthday Party.

The Campus Centre has come a long way since the days when it was only a gleam in the students' eyes.

A Student Union Building at Loyola was a dream shared by many students long before it ever became a reality. The Loyola Campus Centre had been discussed for over 50 years prior to its construction in 1972.

First, the students had to demonstrate a need for, and the feasibility of, a Campus Centre before the idea could get off the ground. On January 14, 1971, after encouragement from student association co-presidents Barry Sheehy and Peter Fede,

Father Patrick Malone, the president of Loyola at the time, established a committee "to advise on planning and execution of the construction" of a Campus Centre. In July of that year, the committee hired architects J. Ficheteau and G. Soifeman to help prepare an architectural program for such a centre.

The committee soon came up with a program, which stipulated that a campus centre would provide an environment in which the "individual is exposed to a number of options that are complimentary to his academic needs and pursuits at Loyola College". And so, the construction of a campus centre was agreed upon and the ground breaking ceremony took place on December 17, 1971, on the site just north of the Vanier

Library (originally a car park and tennis courts).

Planned by joint efforts of alumni, the College and the student body (\$477,000 raised in student activity fees and \$300,000 supplied by the College), the construction began in the Spring of 1972. The building was designed by Marc Cinq Mars.

Anticipation of the new Campus Centre was heightened by strikes and shortages which delayed its opening. Completion of the structure was postponed from July 1973 until September of that year. The opening of the Campus Centre was again delayed until November 19 owing to construction deficiencies and delays in the delivery of equipment and furniture.

See "CENTRE" page 2

A note to our readers

Most of our readers will have noted that last week's *Thursday Report* appeared only on Friday morning or 24 hours later than usual. The purpose of this delay was to allow the newspaper to carry the official University announcement of the appointment of a new Rector, following the Board of Governors meeting the previous afternoon at which the appointment decision was made.

The *Thursday Report* was to have appeared at its normal distribution points between 8 and 9 a.m. last Friday, so that the important news of the change in the leadership of the University would be announced officially first to the internal University community through its official publication. The external mass media was informed of the decision Friday afternoon.

Unfortunately, some prankster called our printer late Thursday and told them not to deliver the *TTR* because the University was on strike and its offices closed. We were unaware of this, and did not become alerted until we arrived at the office Friday morning and discovered that the *TTR* had not been delivered. Because of this incident, we were unable to assure distribution of the official announcement of the change of Rector until late in the morning.

We can only deplore the unprofessional attitude of those responsible for this incident. We have implemented procedures that will prevent such interference with our suppliers in the future.

What next?

Because John O'Brien has been Rector of the university for as long as most people can remember, the prospect of a change in the leadership next June 1 with the appointment of Patrick Kenniff has left many uncertain about what such a major change actually entails.

According to the Chairman of the Board of Governors, Donald W. McNaughton, the details of the transition still have to be worked out between Dr. O'Brien and the new rector. "It doesn't help," he said, "that the new rector currently works 180 miles away in Quebec City."

Rector-designate Kenniff has his first official encounter tonight with representatives of the University community. He was the guest of honor at a special reception with members of the Board of Governors, which made the appointment at a special meeting last week.

And next Monday, he will attend the regular annual meeting of the University's Advisory Committee on Public Affairs, of which he has been a member since 1981. The committee is composed of senior representatives of public and private organizations in the community. Following the meeting Dr. Kenniff will have a chance to meet the University's academic leadership at the committee's annual dinner, hosted by one of the committee members.

Yesterday, the new Rector said he expected to meet with Dr. O'Brien shortly to discuss the transition "and I imagine I will be familiarizing myself with the operations of the University over the next few weeks".

"It is inevitable that some major decisions will have to be postponed," Dr. O'Brien said yesterday, and Dr. Kenniff concurred. "We'll have to decide what decisions will remain in limbo prior to my official arrival," he said, "but we will make sure that the regular operation of the University doesn't suffer in the interregnum."

Meanwhile, last week's announcement has left few indifferent. Among the comments culled by *Thursday Report* writers through the university are the following:

Faculty of Fine Arts dean Tony Emery:

I was surprised. I had no idea that there would be a change, since I assumed that the incumbent would be the favourite. I see it as a change for a younger man of a different generation and from the outside.

I didn't like the manner in which the announcement was made. That left something to be

desired since it made John O'Brien look bad, as if he hadn't done a good job.

The Fine Arts Faculty looked on John O'Brien as a friend of the Faculty. Although I must admit that there was an abstract notion about that after such a long time in office, it was time for a change at the top.

O'Brien had a cool head and was a good negotiator. He was easily the best person I ever worked for. He wasn't spectacular, and that may be why he was let go.

Library special collections coordinator Martin Cohen:

I was expecting an insider. But since an outsider was picked, it's nice that he has connections to the University. I think O'Brien did very well in many tricky situations, and if we had had someone more showy then we might have gotten into trouble.

Institute for Applied Economic Research director William A. Sims:

As director of a research institute, I believe the future of Concordia lies in research and the links it will develop with the government and industry. This is where the University was weakest some years ago. Dr. O'Brien has done a fine job and was taking the University in the right direction.

I certainly hope the new Rector will maintain that thrust. I don't know too much about him but I've heard some good things about him.

CUSA co-president François Longpré:

I'm pleased with the choice. The new Rector seems to be competent in higher level administration, particularly in government. I believe he is the only anglophone deputy minister.

I'm also pleased about his background as a president of the Loyola student body. It's very hopeful because there is a good chance he will be sympathetic to students' problems.

Acting economics head Muriel Armstrong:

I was surprised since John O'Brien had done so well in handling so many crises. Because he had done so well, I wanted him to stay. If he does stay in the University, I hope he comes back to the Economics Department because he was such a superb teacher.

Sociology & Anthropology professor Szymon Chodak:

Although I don't know what the new Rector has published, I'd say from what I've read about his background that the new Rector is more of a bureaucrat than a scholar. If that's true then See "WHAT NEXT" page 3

CONCORDIA UNIVERSITY
SEPTEMBER REGISTRATION DATA

Undergraduate Qualifying Year	Full Time		Difference		Part Time		Difference	
	1982/83	1983/84	#	(%)	1982/83	1983/84	#	(%)
Arts	3958	4525	+567	(+14.3)	3922	3779	-143	(-3.6)
Education (TESL only)	33	43	+10	(+30.3)	69	58	-11	(-15.9)
Science	1180	1315	+135	(+11.4)	754	834	+80	(+10.6)
Commerce	2447	1991	-456	(-18.6)	2642	2372	-270	(-10.2)
Administration	244	215	-29	(-11.9)	423	409	-14	(-3.3)
Engineering	894	1035	+141	(+15.8)	392	379	-13	(-3.3)
Computer Science	416	430	+14	(+3.4)	509	398	-111	(-21.8)
Fine Arts	1187	1221	+34	(+2.9)	1175	1066	-109	(-9.3)
Total Undergraduate & Qualifying Year Graduate	10359	10775	+416	(+4.0)	9886	*9295	-591	(-6.0)
Arts	570	639	69	(+12.1)	528	507	-21	(-4.0)
Science	89	89	N.C.	—	67	59	-8	(-11.9)
Commerce	343	346	+3	(+0.9)	440	408	-32	(-7.3)
Engineering	148	191	+43	(+29.1)	175	155	-20	(-11.4)
Computer Science	66	83	+17	(+25.8)	68	74	+6	(+8.8)
Fine Arts	149	162	+13	(+8.7)	49	38	-11	(-22.4)
Total Graduate	1365	1510	+145	(+10.6)	1327	1241	-86	(-6.5)
Total Undergraduate & Graduate	11724	12285	+561	(+4.8)	11213	10536	-677	(-6.0)
Independents					1263	2096	+833	(+66.0)
Undergraduate					396	386	-10	(-2.6)
Graduate								
Total Independent					1659	2482	+823	(+49.6)
Grand Total	11724	12285	+561	(+4.8)	12872	13018	+146	(+1.1)

* The decrease in Part-time Undergraduate total was a result of a change of policy with reference to Special Students/Visiting Students category. Students who had completed at least a Bachelor's degree and were pursuing further studies were classified as Undergraduate Students in the 1982/83 academic year, in the present academic year they are classified as Independent Students.

There were 765 students involved in this reclassification. Adjusting the 1983/84 totals to correspond to the 1982/83 classifications by adding 765 students to the undergraduate Part-time total and subtracting the same number from the undergraduate Independent Total, would produce the following comparisons.

	1982	1983
Undergraduate part-time students	9886	10060 + 174 (+1.8%)
Undergraduate independent students	1263	1331 + 68 (+5.4%)

It should be noted that this redistribution does not affect the budget distribution formula as the combined total of tuition revenue of Part-time and Independent students is included in these calculations.

GRAND TOTAL:		
Full-Time, Part-Time & Indendent	24596	25303 + 707 (+2.9%)

CENTRE *Continued from page 1*

Finally, on November 19, 1973 at 9 a.m. the Campus Centre opened its doors to thousands of waiting students.

The Campus Centre has had three directors in its 10 years of existence. The first was Doug Devenne, presently the head of ancillary services. The second was David Crandall who held the position from 1977. The third and present director of the Campus Centre is Roger Côté, who took over from Crandall in 1981.

At present, the Centre is staffed by three full-time employees and one part-time employee: in addition to the director, there is secretary Patricia Manning, operations manager Olga Gazdovic and controller Barbara Mispelkamp. The remainder of the staff are Concordia students.

The Campus Centre has several facilities that offer services to the University community: the Main Lounge for relaxation and studying; the Oasis Bar with its large television screen; the Games Room for recreation; the Cafeteria and Sandwich Bar; the Sheehy, Fedele and Malone conference rooms and the Wolf and Kettle Pub. These facilities and services have catered to diverse groups, providing areas for lectures and workshops, parties and

conferences.

Weekly programming at the Centre includes a variety of activities, such as "Monday Night Football" in the Oasis and Tuesday Night Movies in the Main Lounge. On Wednesdays, there is a jazz night in the Main Lounge or a Pub Night in the Wolf and Kettle Pub. Thursday and Friday nights are for partying, with profit sharing events held in the Wolf and Kettle Pub and weekends in the Campus Centre can be booked for catered events.

The Campus Centre plays four roles vis à vis the University community. First, it fulfills its original design as the focal point of the Loyola Campus. It serves as the "living room" of the University. It is a place where the University community can gather, relax and interact.

Secondly, the Campus Centre serves as a "laboratory of experimental learning". It provides students with the opportunity to learn through practice what they have learned in an informal setting. Enhanced by CUSA and individual student programming, as well as the Centre, students get a chance to apply what they are taught in a culturally educational exchange.

"Social responsibility" is the

third role the Centre plays in student life. Its environment serves to raise social consciousness by having students share with others.

The Loyola Campus Centre attempts to perform a fourth role — that of a unifying force within the University.

One of the most important ingredients for an effective student union is student involvement. "If the quality of student involvement is maintained in the years to come," director Roger Côté, feels "the Campus Centre's continued success is inevitable". He believes the Campus Centre is here to meet the needs of the students, but to do so it must stay "tuned" to student needs. To accomplish this, the Centre welcomes student participation.

Côté says: "Inasmuch as the Centre has a duty to serve the University community, the community also has a responsibility to involve themselves. The Centre must offer services that are responsive to the community's needs, but the Centre must be fed input and feedback. The quality of the Campus Centre is directly proportionate to the degree of involvement from its constituents."

Vivian Bailey

Control clerk

By Philip Szporer

It's March 28, 1943 and a Canadian Air Force plane has been shot down off the coast of France. the crew survives but for the rest of the war they are POWs.

In Montreal, a newly married woman receives the news that her husband is one of these POWs. Her name is Vivian Bailey, and with several other women, a POW association is formed in the city. For the next few years, operating out of the Sun Life Building, the women send twice-weekly packages to the men overseas.

For a young woman in a rough situation perhaps it was the only thing to do. Forty years later she's still reaching out to her fellow man.

Every year the Belmore House Food Basket Drive reaches the needy at Yuletide. Bailey, control clerk for Loyola's Physical Plant, is one volunteer who has ensured its success.

Four years ago, she launched her own project to supplement the general contributions to the fund: "I had a chat with Father Gaudet, who first got the drive off the ground. You see, I'd been doing stained glass work and I decided to raffle off a mirror. We made \$200."

This year she proudly announces that the drive is offering 12 prizes, from oil paintings to a Tiffany lamp — each gift created by a Concordia staff member.

"Our aim is \$2000 or more this year," she says.

Bailey is one of those uncommon individuals whose altruism is resonant. Not only have the university staff contributed to the booty, they've helped organise the distribution of the raffle tickets. Everyone from department chairmen to secretaries are busy selling tickets.

She reveals that a jury has been appointed to evaluate the prizes, and that Father Breen will pick the winner of the top prize.

This innate ability to gather the forces and keep the momentum of this size flowing, clearly reflects an individual blessed with not only a friendly disposi-



tion, but a warm and open heart.

Bailey's been with the University since 1968. "I've been sitting in this chair ever since," she says. "I believe it's a varied position."

Physical Plant is as important a unit as any in the University.



The carpenters, plumbers, painters, air-conditioning people, all keep the campus operating 24 hours a day.

Bailey's at the centre of it all, which is the way she likes it.

She credits her bosses, Frank Papineau and William Condie, and all her fellow workers in providing her with a sense of satisfaction and accomplishment.

In fact, she declares, "I'm not looking forward to the day that they'll ask me to leave."

When that day does arrive she'll have no difficulty keeping active. Her record speaks for itself.

Disapproves of
Link reporting

To the Editor:

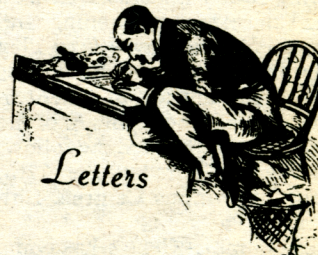
The sensationalism and flippancy of the Link's reporting of the search for a rector disturb me.

I would like to pose three questions:

1. If applicants for future senior positions have no guarantee of confidentiality will we lose some good applicants?

2. If committee meeting discussions are future fodder for journalists, will qualified people hesitate to serve on such committees or hesitate to speak freely on such committees?

3. Does the Board of Governors intend to investigate the ap-



parent leaks to the Link?
R. Raphael
Professor
Dept. of Mathematics

Correction

Two issues ago, we ran a story on the international library (located at 2020 Mackay St. in Room P-202), and we mentioned that it had publications from eight countries. The figure should have read 80 countries.

What Next?

Continued from page 1

he represents what the University is doing on a larger scale, in that it is moving away from scholarship to becoming an institution designed to help alleviate unemployment among the young. Instead of going on welfare, young people now spend time in a university. In the past, students were trained for certain things which they did when they graduated. Now that is becoming less and less true.

Psychology head Tannis Arbuckle-Maag:

We're all interested in meeting the new Rector. His record seems to show he's got all the necessary qualifications to handle the job. Those who know him best at the University are

from the School of Community and Public Affairs, because he was a member of their board, and I find that very impressive.

I found John O'Brien to be an extraordinary man, and he deserves the thanks of the University.

Concordia University Magazine editor Joel McCormick:

John O'Brien made Sir George, and the concepts it represented, into a national proposition. He did the same for Concordia. He had wit, intelligence, certainly dedication and best of all, you never got the impression he was being programmed by some 'helpful' stooge. And for all these reasons, John O'Brien is com-

pletely out of date. I hope that his example will help his successor resist the sterile demands of the times.

I'm disappointed. I suppose it's some consolation for him to see the senior level people who coveted his job. When you create something out of essentially a YMCA night course and turn it into a national university, and that into something larger, and then continue to run it, I guess you don't have a handle on what it all means. Well, outsiders know Concordia is a big deal and the man who made it is a big deal. It's too late, but I expect the news will dribble through eventually.

Background to the search for a new Rector

The announcement last Friday of the appointment of a new Rector, effective June 1, 1984, followed months of deliberation by the 14 members of the Rector's Evaluation Committee, which later became the Advisory Search Committee for a Rector.

The Evaluation Committee - Rector was established in April 1982 according to new procedures for search committees approved by the Board of Governors in June of the previous year. At the time Rector John W. O'Brien had indicated his intention to seek a third term.

These new procedures stipulated that where an incumbent wished to seek reappointment, a committee would be struck to: "make an assessment of the type of person who might be best able to fill the position in the current university structure, (and) to consider the record of the incumbent during the previous term or terms of office," and decide whether to (1) recommend reappointment of the incumbent; (2) recommend against reappointment and for transformation of the Evaluation Committee into an Advisory Search Committee; or (3) recommend that judgement be reserved on the incumbent's candidacy and that the Evaluation Committee be transformed into an Advisory Search Committee, the procedures said.

Where an incumbent does not wish to be considered for reappointment, the Evaluation Committee is expected to report on the first part only of its mandate prior to becoming a Search Committee.

The purpose of the new procedures was to make the search for Rector, Vice-Rectors and Academic Deans and a few other senior officers a more legitimate process. In other words, under the new rules, where an incumbent was judged apt after thorough evaluation by a com-

mittee to succeed himself, there was to be no "false search", which only creates false expectations among potential applicants.

The Evaluation Committee met on 7 occasions between April and June, 1982, and filed an interim report to the Board of Governors in July. At that time, the Board agreed to extend Rector O'Brien's term by a year - to May, 1984 - in order to give the Evaluation Committee more time to complete its mandate. Due to the complexity of the new procedures and the fact that they were being applied for the first time, the committee was unable to present its final report to the Board in the summer of 1982.

The Evaluation Committee finally did table its final report, at the Board's November meeting. It had decided to

reserve judgement on the candidacy of incumbent O'Brien and was transformed in an Advisory Search Committee. Incumbent O'Brien was encouraged to leave his name in nomination, which he did.

Between December 1982 and October 1983, the Search Committee met 6 times, discussing and interviewing those individuals who had applied for or who had been nominated by others for the position of Rector.

Finally, on October 19, the Search Committee decided it wanted to recommend to the Board the name of Patrick J. Kenniff as Concordia's second Rector. A special two-hour meeting of the Board was held last Thursday, and the recommendation was ratified and announced officially the following day.

Advisory Search Committee for the Rector membership

Chairman of the Board - Chairman:

Donald McNaughton, Chairman & CEO, Schenley Canada Ltd.

Two members of the Board from among outside and alumni members, named by the Nominating Committee of the Board:

Maurice Bourgault, President Palmar Industries Ltd.; *Harry Hemens*, (retired lawyer).

Four faculty members, named by Senate:

Charles Bertrand (History), Faculty of Arts & Science; *Lawrence Bessner* (Accounting), Faculty of Commerce & Administration; *W.M. Jaworski* (Computer Science), Faculty of Engineering; *J.W. Locke* (Cinema & Photography), Faculty of Fine Arts.

Three students, two named by

the Concordia University Students' Association, one named by the Graduate Students' Association:

Susan Murray (graduate); *Glen Murray* (undergraduate); *Bob Cannon* (undergraduate).

One vice-rector, named by the vice-rectors:

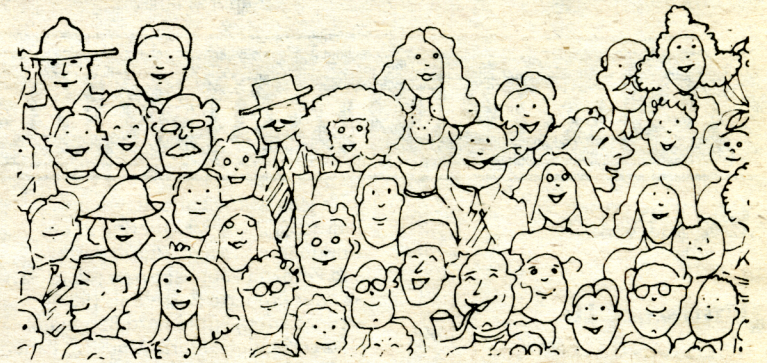
Russell Breen, Academic Vice-Rector (Arts & Science).

One academic dean or provost, named by the academic deans and provost:

June Chaikelson, Dean, Division II, Faculty of Arts & Science.

Two members of the non-teaching staff, selected by the Nominating Committee of the Board of Governors, from names received from the non-teaching staff:

Carol Foster, Assistant to the Registrar; *Roslyn Muer*, Institutional Research Officer.



AT A GLANCE

Here are the results of the Faculty of Arts and Science election results in: University Appeals Board, **D. Frost** (Geography) member, **R. Seens** (Psychology) alternate; Dean's Advisory Committee, Division I - **D. Murphy** (Comm. Studies), Division II - **S.A. Alvi** (Economics), Division III - **R.T. Cronin** (Biology) by acclamation Names in the news: Human Resources director **Susan O'Reilly** was in Ted Blackman's column of the *Gazette* as a victim of the notorious Denver Boot. But not to be shocked, she's not a scofflaw, the booted car was a loaner from her mechanic. Also mentioned in a special *Gazette* feature was Arts & Science dean (Division I) **Don Taddeo** mentioned as "one of the quiet men who have Bourassa's ear". And finally, the *Gazette* ran a United Press story on the hypnosis work of Psychology prof **Campbell Perry** (see *TTR* September 22, 1983) but (sob) they got his University wrong. He's here, not in Waterloo, Ontario Concordia input at the PACT/PAPT convention at the Queen Elizabeth Hotel will be at the following sessions all on November 11: at 9 a.m. Art Education profs **David Pariser** and **Leah Sherman** will present

"Children, art, media and thinking"; at 2 p.m. Education profs **J. Vasquez Abad** and **M. Tovar**, lecturer **Sandra Mavrias** and graduate student **Selma Greenberg** will take part in a panel discussion on "Some considerations on the interaction between computers and children"; and at 2 p.m. **Gary Boyd** (AV assistant director for research) will talk on "Preparing teachers for computers for education" CUSA is announcing its annual **autumn blood drive** in aid of the Canadian Red Cross on November 7 and 8 at 10 a.m. to 5 p.m. in the mezzanine of the Hall Building The National Sciences and Engineering Research Council is looking for a director to assist the president in the development of policy and the administration of programs for the support of research and research manpower training in Canadian universities. If you think you qualify, apply to Personnel Officer, NSERC, Ottawa, Ontario K1A 0R6 Help. Help. There are over 25,000 stories for this column in the University, but we can't get to them without your help. Send all items of interest, gossip, appointments, elections to this column at BC-213....

NOTICES *Continued from The Backpage*

- private sources of financial aid
- career planning
- interview techniques
- study skills
- job search preparation.

SGW campus, H-440, tel. 879-4443; Loyola campus, 2490 West Broadway, 482-0320.

SKATING WITH BLIND

CHILDREN: Volunteers are needed to skate with blind children from Montreal Association for the Blind school, every Friday morning from 8:30 - 10 a.m., at the Loyola Athletic Complex. Call 484-4095 for more information.

GRADUATE AWARDS: FCAC (Quebec government) application forms for graduate fellowships are available in the Graduate Studies Office, 2145 Mackay Street, 2nd floor. If you're currently registered in a program, they must be submitted to your department by November 16. These awards are open to Canadian citizens and permanent residents who have resided in Quebec for at least 12 months. The value of the

awards vary, with \$7,500 being the minimum amount. Contact the Graduate Awards Officer at 879-7317 for more information about the FCAC awards and others.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

IMPROVE YOUR ENGLISH: You can take advantage of a set of *refresher* lessons on English writing skills that are available to students on the University's main computer. You do not need a computer account and no knowledge of *computerese* is required. Come by the Language Lab (H-523) between 2 and 6 p.m. for information. **FREE.**

LOYOLA CAMPUS MINISTRY: *loyola Chapel - Sunday Liturgies* at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

The thursday report

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University events and notices are published free of charge. Classified adds cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events, notices and classified ads much reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date.

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EVENTS

Thursday 10

WEISSMAN GALLERY, GALLERY I & GALLERY II: *Otto Rogers: A Survey 1973-1982* (organized by the Mendel Art Gallery, Saskatoon), until Nov. 19. Mezzanine, Hall Bldg. SGW campus.
SCHOOL OF COMMUNITY & PUBLIC AFFAIRS: *BE IN THE GREEN* at the **SWEEPSTAKES BASH** tonight at 8 p.m., upstairs at the Campus Centre. Win \$100, free drinks, gift certificates and much more. FREE admission with Sweepstakes button or \$1.50 at the door. Top floor, Campus Centre, Loyola campus.
LESBIAN & GAY FRIENDS OF CONCORDIA: DISCRIMINATION - This topic will be discussed as it relates to the Gay and Lesbian community, minorities within minorities, 4-6 p.m., in H-333, Hall Bldg. SGW campus.
MUSIC: Independent Study Combo, at 8 p.m. in H-110, Hall Bldg. SGW campus. FREE.
CUSA: Movie - *La Cage aux Folles*. 1 at 11 a.m. in H-110, Hall Bldg. SGW campus. FREE with students I.D. card.

Friday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Saint-François Menestrel de Dieu* (Roberto Rossellini, 1950) (French) at 7 p.m.; *Stromboli* (Roberto Rossellini, 1949) (English) with Ingrid Bergman, Mario Vitale and Renzo Cesana at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.
DIPLOMA IN INSTITUTIONAL ADMINISTRATION & DIPLOMA IN SPORTS ADMINISTRATION: Mr. Pierre Sheridan, researcher with Concordia's Capital Campaign, will talk on *Fund Raising in Public Institutions* at 5:30 p.m. in H-937, Hall Bldg. SGW campus.
FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series: Ron Burke, York University, on *Relationships in Career Development: Mentors and Mentoring*, 12 noon - 2 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve W. SGW campus.
KRISHNAMURTI SERIES: Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

Saturday 12

MUSIC: The Concordia Orchestra will present its second concert of the current season tonight at 8 p.m. at the Loyola Chapel. The concert will feature performances of the Symphony No. 2 and Tragic Overture, by Johannes Brahms and Jack Segall, the orchestra's concert master will perform the Concert No. 2 for Violin and Orchestra by Wieniawski. FREE.

Sunday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *Children's series - CHARLES CHAPLIN* - Program of shorts made between 1915 and 1918: *Work, A Woman, Shanghai'd, A Night at the Show, Police and Triple Trouble* at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *La prise du pouvoir par Louis XIV* (Roberto Rossellini, 1966) (French)

with Jean-Marie Patte, Raymond Jourdan, Silvagni, Katherine Renn, Dominique Vincent, Pierre Barrat and Fernand Fabre at 6 p.m.; *Voyages en Italie* (Roberto Rossellini, 1953) (French subt.) with Ingrid Bergman, George Sanders, Maria Mauban, Paul Muller, Leslie Daniels and Natalia Ray at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Monday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Jour de Fête* (Jacques Tati, 1949) with Jacques Tati, Paul Frankeur and Guy Decomble at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
ENGLISH DEPARTMENT: Leon Rooke, winner of the Canada-Australia Prize and author of numerous works of fiction, including *Last One Home Sleeps in the Yellow Bed* (1968), *The Love Parlour* (1977), *Cry Evil* (1980), *Fat Woman* (1980), *Death Suite* (1981), and *Shakespeare's Dog* (1982) will read from his work at 8:30 p.m. in room 204, Bryan Bldg., Loyola campus. FREE.

Tuesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Mother* (Vsevolod Pudovkin, 1926) (silent) with Vera Baranovskaya and Nikolai Batalov at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
MEDITATION CLASSES: The Sri Chinmoy Centre offers free talks on various subjects relating to meditation, with practical instruction at 8:30 p.m. in N-011, Norris Bldg., 1435 Drummond St. SGW campus. For more information call 282-0672.
MEN'S VARSITY HOCKEY: Concordia vs. McGill at 7:30 p.m., at McGill.
CONCORDIA COUNCIL ON STUDENT LIFE: Open meeting at 4 p.m. in H-769, Hall Building, SGW campus.

Wednesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Germany in Autumn* (Deutschland in Herbst) (Rainer Werner Fassbinder, Alexander Kluge, Volker Schlöndorff, Alf Brustellin, Bernhard Sinkel, Beate Mainka-Jellinghaus, Maximiliane Mainka, Peter Schubert, Edgar Reitz, Katja Rupé, Hans Peter Cloos, Peter Steinbach and Heinrich Boll, 1977-78) (English subt.) with Helmut Griem, Katja Rupé, R.W. Fassbinder and Armin Meyer at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
MUSIC: Independent Study Combo at 8 p.m. in the Loyola Campus Center. FREE.
LOYOLA FILM SERIES: *The Left-Handed Gun* (Arthur Penn, 1958) (English) with Paul Newman, Lita Milan, John Dehner and Hurd Hatfield at 7 p.m.; *Ulzana's Raid* (Robert Aldrich, 1972) (English) with Burt Lancaster, Bruce Davison, Jorge Luke and Richard Jaeckel at 9 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

Thursday 17

BOARD OF GOVERNORS: Open session at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.
DOCTORAL THESIS DEFENSE: Helen Vasos on *Semantic Processing in Bilinguals* at 10 a.m. in S-206, 2145 Mackay St. SGW campus.
HISTORY AND SOCIOLOGY DEPARTMENTS: *Devil Worship and Witchcraft in Western Europe, 1000-1700 A.D.*: Fantasy

and Reality - Prof. Norman Cohn, Canadian Commonwealth visiting research fellow, on *Changing Meanings of Witchcraft* at 8:30 p.m. in H-435, Hall Bldg. SGW campus.
MUSIC: The Music Department at Concordia University in co-production with CBC radio, presents a concert featuring Jordi Savall, the renowned gambist. The works to be performed are among the most beautiful written for the viola da gamba by fine composers, Diego Ortiz, Thomas Tomkins, Captain Tobias Hume and Marin Marais. With Jordi Savall, Réjean Poirier, codirector of the Studio de Musique Ancienne de Montréal, and Margaret Little will provide the basso continuo on the harpsichord and viola da gamba. The concert will start at 8 p.m. at the Loyola Chapel. FREE. (Jordi Savall will also give master classes Wednesday 16, 2-5 p.m. Those who wish to attend should come to RF-101 in the main building.)
LESBIAN & GAY FRIENDS OF CONCORDIA: *Lucie Tremblay*, québécoise singer, will perform and talk about the state of women's music in Québec, 4 to 6 p.m., in FA-202, 2060 Mackay St.

Friday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Lina Braake* (Bernhard Sinkel, 1975) (French version) with Lina Carstens, Fritz Rasp, Herbert Botticher and Erica Schramm at 7 p.m.; *Berlinger* (Bernhard Sinkel & Alf Brustellin, 1975) (English subt.) with Martin Benrath, Hanneore Elsner, Peter Ehrlich and Tilo Pruckner at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.
MEN HOCKEY: Concordia vs. UQAC at 7:30 p.m., at Loyola.
KRISHNAMURTI SERIES: Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.
MUSIC: Concordia Chamber Players at 8 p.m. in the Loyola Chapel. [UNK,200]FREE[UNK,201].
MUSIC: Jazz Improvisation Class Groups at 8 p.m. in H-110, Hall Bldg. SGW campus. FREE.
FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series - Anthony Saunders, New York University, on *Country Risk Analysis: A Survey*, 12 noon to 2 p.m., in GM-504, Guy Metro Building, 1560 de Maisonneuve Blvd. West.

Saturday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *Good-for-Nothing* (Taugenichts) (Bernhard Sinkel, 1977) (English subt.) with Jacques Breuer, Eva-Marie Meineke, Sybil Schreiber, Marieke Carriere and Matthias Habich at 7 p.m.; *The Three Daughters* (Der Madchenkrieg) (Bernhard Sinkel & Alf Brustellin, 1977) (English subt.) with Adelheid Arndt, Katherine Hunter, Antonia Reininghaus and Matthias Habich at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.
FACING UP TO SUCCESS. A workshop primarily for women sponsored by Guidance Services. A unique opportunity for those who are experiencing job frustration, may be sabotaging their own efforts to get ahead and/or want to be more successful. November 19, 9:30 a.m. - 6 p.m. \$75.00 registration fee, includes textbook, handouts and lunch. Brochure available at H-440. Call 879-2879 to register.

Sunday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Children's cinema - Scram* (Raymond McCarey, 1933) (English) with Stan Laurel and Oliver Hardy; *Busy Bodies* (Lloyd French, 1933) (English) with Stan Laurel and Oliver Hardy, and *Blockheads* (John Blystone, 1938) (English) with Stan Laurel and Oliver Hardy at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Kaltgestellt* (La Bavure) (Bernhard Sinkel, 1980) (French subt.) with Helmut Griem, Angela Molina, Martin Benrath and Friedhelm Ptok at 6 p.m.; *Confessions of Industry Knight Félix Krull* (Die Bekenntnisse des Hochstaplers Félix Krull) (Bernhard Sinkel, 1981) (English) with John Moulder-Brown, Oliver Wehe, Klaus Schwarzkopf, Daphne Wagner, Mareike Carrière and Nikolaus Paryla at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

NOTICES

ALL SPRING '84 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your Certificate, Degree, or Diploma program during the Fall 1983 or Winter '84 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring '84 Graduation Application no later than January 15, 1984.
STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING. Obtain your form from the Registrar's Services Department on your campus and submit it to-day. Loyola, CC-214; SGW, N-107.
SGW FACULTY CLUB: Please come and enjoy our daily *Sundown* (special prices) from 5 to 6 p.m. in our Bar and Lounge Area; also, every morning, coffee time between 10:30 and 11:30 a.m. Enjoy lunch in the Dining Room, 12 noon - 2 p.m. Have afternoon tea from 5 to 6:30 p.m. and supper until 8 p.m. in our Terrace Café. On Thursdays **TGIT** (Sundown plus free hors d'oeuvres) 5 to 7 p.m.
CENTRE FOR MATURE STUDENTS: *Written Assignments Workshops* on November 15 and 16, 4:15 - 5:45 p.m., in H-762-1-2-3, Hall Bldg. SGW campus. Interested? Call 879-7271 to register. Enrollment is limited. First come, first served.
STUDENTS NEEDED TO SIT ON HEARING BOARDS: What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the University against another. This code is published on page 94 of the 1983-84 Undergraduate Calendar. We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513 any day between 9 a.m. - 5 p.m. We are located in Hingston Hall, Room 420, Loyola campus.
HEALTH SERVICES: Influenza Vaccine injections are being given in the Health Services, SGW Campus,

2145 Mackay St. until December 15, 1983.
The vaccine will be given to those persons who:
a) suffer from chronic illnesses such as heart, lung or kidney diseases
b) who are over 65 years of age.
The vaccine will not be given to people with allergies to egg, chicken or chicken feathers.
For further information and/or an appointment please telephone Health Services at 879-4010.
GRADUATING THIS YEAR? Stop by the Guidance Information Centre for information on professional tests required for entering graduate school. We have application forms and test preparation materials. SGW campus: H-440, tel. 879-4443; Loyola campus: 2490 West Broadway, tel. 482-0320.
SPECIAL VISITS TO SENIORS OR HANDICAPPED WHO WILL BE ALONE ON CHRISTMAS DAY: For most of us, Christmas is a time of happiness and celebration spent surrounded by our families and friends. There are, however, many elderly and handicapped for whom this very special day is only a sad reminder of how desperately lonely they are.
This year, the Good Shepherd Centre, through the volunteers of the Friendly Visiting Project, are thinking of you. If you are going to be alone on this day and want to receive a Christmas visit to brighten your spirits and share your special thoughts, then call us at 933-7352. If you feel that you have the capacity to offer enthusiasm and new hope for a two hour Christmas day visit, one which will undoubtedly enrich your day as well as the person you visit, please contact our office at 933-7352.
GRADUATE AWARDS: Hurry... if you wish to apply for a graduate fellowship for next year. Several deadlines are November 1st. Contact the Graduate Awards Officer, 2145 Mackay Street, 2nd floor, 879-7317.
CPR COURSE - November 12 and 13: CPR Basic Life Support Course, 15 hours for life, course includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.
CPR COURSE - November 26: CPR Refresher Course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support Course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.
CANADA CAREER WEEK - NOVEMBER 7 - 13: Take this opportunity to visit the *Guidance Information Centre* for information on:
• educational programmes offered at Concordia or at other institutions
• university calendars (worldwide)
• resume writing
See page 3
UNCLASSIFIED
PROFESSIONAL TYPIST: Term papers, reports, etc. English, French, Spanish. Near Sherbrooke and University. 849-9708 **BEFORE** 9 p.m. Try weekends too.
POPULAR GUITAR LESSONS. Seven (7) lessons for \$60. Learn all of the song you ever wanted to play. We teach them all. 481-5250.
LOOKING FOR PERSONS to share gas/drive to Nova Scotia. Departing Nov. 16 or earlier. Call 871-1175 (day), 935-0012.